# **BONALDO**

# **Amond**

Designer: Gino Carollo

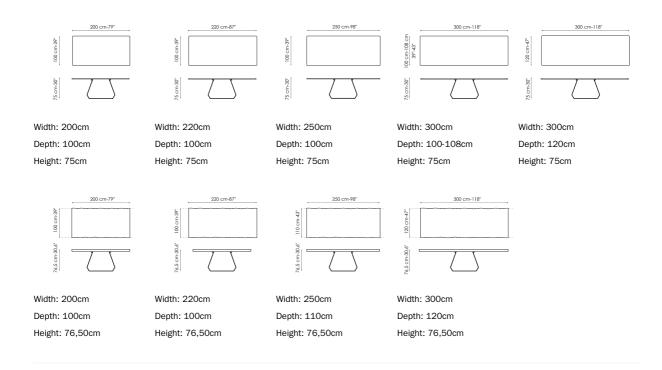


The Amond table maintains a great sense of balance through the contrast between the top and the base, almost creating the illusion of a suspended top. Gino Carollo's design favours an austere, pure and lean aesthetic, nevertheless retaining an elegant, flexible expressivity. Marked by contours same name (Amond Console) is also available for creating rooms with a that recall the shape of a diamond, the base is presented in multicoloured painted metal or with a burnished finish; the top is available in different

variants of ceramic, glass or wood. The richness of the material displays a play of equilibrium and makes Amond a polyhedric table, which can easily be integrated within both classic and modern settings. A console with the coordinated style.



### Data sheet



## Rectangular top

Wood



Opaque Glass





#### Ceramic



Mat ceramic Iridium white



Mat ceramic Graphite grey



Mat ceramic Ardesia grey



Mat ceramic Laurent



Glossy ceramic Calacatta



Glossy ceramic Gold Onice



Calacatta macchia vecchia

### Base

#### Metal



Painted metal Mat white



Painted metal Mat dove grey



Painted metal Mat bronze



Mat anthracite grey





Painted metal Mat lead



Mat platinum



Painted metal Mat black



Burnished



Mat brown

Painted metal Mat pearl gold

The samples above represent the complete range of materials and finishes available for this product (regardless of the top shape or size, in the case of tables). Fabrics, eco-leather, leather and emery leather shown in this website are a selection. Colors and finishes are approximate and may slightly differ from actual ones. Please visit Bonaldo dealers to see the complete sample collection and get further details about our products.