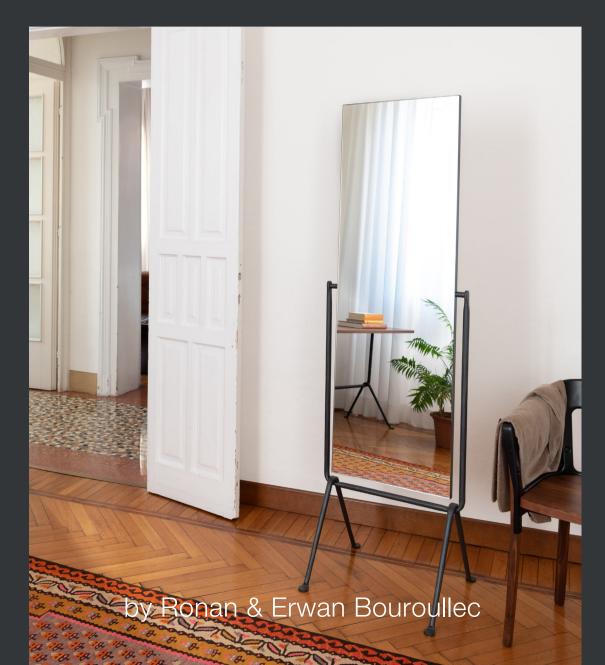
Officina - Accessories



# Ronan & Erwan Bouroullec



### Profile:

Ronan Bouroullec (born in 1971) and Erwan Bouroullec (born in 1976) have been working together for more than twenty years now. Their collaboration is a permanent dialogue, nourished by their distinct personalities and a shared notion of diligence, with the intention to achieve greater balance and refinement.

In 1997, they presented their Disintegrated Kitchen at the Salon du Meuble in Paris, where it was spotted by Giulio Cappellini, who gave them their first industrial design commissions. The Bouroullecs have been working with Magis since 2004, designing three complete furniture collections - Striped, Steelwood and Officina - as well as additional projects such as Pila chair, Pilo table, Central and Tambour tables. These days, Ronan and Erwan Bouroullec design for numerous manufacturers, including Magis, Vitra, Kvadrat, Kartell, Established and Sons, Ligne Roset, Axor, Alessi, Issey Miyake, Cappellini, Mattiazzi, Flos, Mutina,

Hay and more recently Glas Italia and littala. They also continue to carry out their own experimental activity which is essential to the development of their work at Galerie kreo, Paris, where four exhibitions of their designs were held between 2001 and 2012. They also embark on occasional architectural projects.

Voted Designers of the Year at the Salon du Meuble in 2002, their other awards include the Compasso d'Oro won in 2011 for the Steelwood chair they designed for Magis.

Several exhibitions have been devoted to their work.

In 2012, Phaidon Press published Works, a comprehensive monographic book about Ronan and Erwan Bouroullec. Previously, two other monographs had been published about the Bouroullec brothers' design work: Ronan et Erwan Bouroullec – Catalogue de Raison (Paris: Images Modernes / kreo, 2002) and Ronan et Erwan Bouroullec (Paris: Phaidon Press, 2003).

# Design and

Forging, the process used to shape iron, pressing it between the hammer and anvil, has a history that stretches back over millennia. Throughout the ages, this technique has been used to create an infinite number of everyday objects and decorative artefacts. The Officina collection explores the possibility of establishing a new creative language while working with an ancient fabrication process such as iron forging. The collection includes tables and low tables, chairs, low chairs, stools, benches, a series of accessories (coat stands and mirror) and upholstered pieces (two armchairs, an ottoman and two-and three seater sofas).

All these pieces feature a forged iron structure with the allure of a raw material handed down through the centuries, alive, with those slight imperfections that make each piece in this collection unique, with an unmistakably industrial feel, but combined with a profoundly refined and elegant spirit.

Engineering

Ronan & Erwan Bouroullec





"The essence of wrought iron is imperfect, li-

vely and close to drawing techniques"





# Product

## Information

### **MIRROR**

Frame in wrought iron, painted in polyester powder. Double sided mirror with protective back film.

### COAT STAND

Frame in wrought iron, painted in polyester powder. Hooks in rubber.

### WALL COAT HANGER

Frame in wrought iron, painted in polyester powder. Hooks in rubber.



### COAT STAND



Frame / grey anthracite 5142 Hooks in rubber / black 1770 C

### WALL COAT HANGER



Frame / grey anthracite 5142 Hooks in rubber / black 1770 C

### **MIRROR**



Frame / grey anthracite 5142

### Materials /

### Rubber /



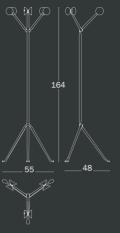
Black 1770 C

### Frame in wrought iron /

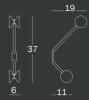


Grey anthracite 5142

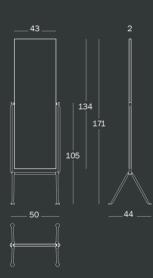
### Coat stand



### Wall coat hanger



### Mirror



### PRODUCT CARE

We recommend using a soft rag, either dry or wet. When needed, use ph-balanced soap diluted in water. Do not use abrasive sponges as they may leave scratches. Avoid using acidic products, solvents and products containing ammonia. Periodic maintenance and cleaning allow the product to keep its original look and lengthen the duration of its performance.

### WARNING

Do not use different cleaning products from the ones mentioned above. Do not use the product in an improper way. Once disused, please make sure that this product is disposed in an environment-friendly way.



